MUSIC CURRICULUM PROGRESSION OVERVIEW

	Year 3	Year 4	Year 5	Year 6
Unit 1	**South Africa** **Whole Class Instrumental (Glockenspiel)** • Introduction to staff notation • Minims • Semibreves • Crotchets and rests • Composing and performing rhythmic patterns.	**South America** **Whole Class Instrumental (Glockenspiel)** • Performing rhythms accurately • History of Latin Music • Salsa Melodies • Melodic Composition • Carnival Spirit	**Music Plus Programme Delivered by Kent Music**	**Dynamics, pitch and texture (Fingal's Cave)** • Exploring Fingal's Cave – Mendelssohn • Improvising using pitch and dynamics. • Improvising using texture. • Group compositions
Unit 2	**Developing singing technique (The Vikings)** • Sing in time with others. • Recognise simple rhythmic notation by ear and sight. • Use simple rhythmic notation to compose a Viking battle song. • To perform music with confidence and discipline	**Changes in pitch, tempo and dynamics (Rivers)** • Sing in two parts using expression and dynamics. • Recognise key elements of music. • Performing vocal ostinato • Create and perform an ostinato • Improve and perform a piece of music	**Music Plus Programme Delivered by Kent Music**	**Theme and variations (Pop Art)** • Explore musical concept of theme and variations. • Compare and contrast different variations in a piece of music • Use complex rhythms to perform a theme • Play rhythms in ¾ time

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		based around ostinatos		• Use music notation to create visual representations
Unit 3	**<u>Caribbean</u>** **Whole Class Instrumental (Glockenspiel)** • What is calypso? • Performing lyrics for a calypso song • Importance of percussion instruments in Trinidad • Quavers • Pentatonic Calypso – imp[revising using a pentatonic scale	**<u>Indonesia</u>** **Whole Class Instrumental (Glockenspiel)** • Recalling and describing key features of known musical genres • Understanding features of Gamelan music • Exploring octaves • Cyclic patterns • Exploring timbre	**<u>Music Plus Programme Delivered by Kent Music</u>**	**<u>Baroque</u>** • Monterverdi and the importance of opera • Read and play a canon from staff notation • Henry Purcell and the ground bass • J S Bach and the fugue • George Handel and the oratorio
Unit 4	**<u>Traditional Instrument and improvisation (India)</u>** • Introducing traditional Indian music and instruments • Playing a rag • Adding a drone • Introducing the tal • Performing Anile vaa	**<u>Adapting and transposing motifs (Romans)</u>** • Sing in tune and time • Understand what a musical motif is • Compose and notate a motif • Develop and transpose a musical motif	**<u>Music Plus Programme Delivered by Kent Music</u>**	**<u>Composing and performing a leavers' song</u>** • Listen to and describe music • Writing chorus lyrics for a song • Writing verse lyrics • Use vocal and improvisation and

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		• Combine and perform different versions of a musical motif		known melodies against a backing track • Composing a melody • To compose a final piece